



## Veo Friis Jespersen

### New Works

Opening Friday March 19. from 5 to 8 p.m.  
March 20. - April 17. 2010  
Wednesday to Saturday from 12 to 5 p.m.

Thin pieces of aluminium bent, twisted and folded across the floor. A branch leans against the wall alongside some processed pieces of wood. A found aluminium rod is stretched out in one corner of the room and attached to some other wooden and plastic elements.

Veo Friis Jespersen's new works are a kind of uninhabitable proto-architecture which revolves around fundamental spatial experiences and spatial transformations. The sculptures are montages of different "poor" materials (Arte Povera), processes and physical actions that shift the fundamentals of architecture around and rephrase basic physical questions like What is gravity? What is light? What is carrying and what is being carried? You are invited into a kind of micro-perception where the meeting between a piece of wood and a piece of aluminium can be taken seriously, not just as a formal matter but as an existential matter as well. The process is evident in these works; you can easily see how everything is made, how the different materials have been assembled, balanced one on top of the other, bent, twisted and folded etc.

The emphasis is on the moment rather than eternity, and the works remind us of the fact that the body is the prerequisite for the objects. The material reorganizations thus are also alterations of the interfaces between our bodies and the spaces and materials that surround them, perhaps between us and everything marginal - in short: leading toward new experiences.

Sincerely

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For further information

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Pictures can be downloaded here: <http://www.skulpturi.dk/presse>